



A group exhibition and mailable exhibition
featuring new work by
Meech Boakye, Lukaza Branfman-Verissimo, Mitsuko Brooks,
Maggie Chen, Jordan Kawelo DeLawder, Donyel Ivy-Royal, and
Ruby Webb

Opening March 27, 2023
4pm—6pm
3007 SE Malcolm St
Milwaukie, Oregon, 97222

Rhythm debuts new mailable works of art by seven artists and marks the opening of an in-home art & education space and 1/2 acre farm on Malcolm Street in Milwaukie, Oregon. Rhythm is conceived of and hosted by Josephine LaCosta and Jade Novarino. The exhibition will open to the public on March 27, from 12-5pm at [3007 SE Malcolm Street, Milwaukie, Oregon, 97222](https://www.google.com/maps/place/3007+SE+Malcolm+Street,+Milwaukie,+OR+97222). The show will run through the end of April, open to viewers on Mondays by appointment. Guests can make an appointment to see the exhibition by sending a request to jadenovarino@gmail.com

Each artist was invited to create works of art in response to the theme “rhythm” and they have each created 16 editions of new work for this show. One work by each artist will be displayed at Malcolm Street while the other editions will be compiled into a mailable art exhibition for folks who are unable to view the work in person or who would like to collect works of art by the listed artists.

Each envelope is purchasable for a sliding scale of \$80—\$300 and funds go directly to the participating artists. If you’d like to purchase an envelope with seven artworks, please email jadenovarino@gmail.com

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We all have our rhythms. The tempo and context of such rhythms differ in each of us. Some of us feel that our lives are intensely rhythmic while others may not feel enough of a rhythm. Rhythm is both comforting and repetitive. We long for it, we are sickened by it. It waxes and wanes in our lives, though as a concept it goes and goes.

The idea of creating a group show of mailable works of art came from the desire to engage in the postal system as well as exhibition-making. How do we put something together that is both in and of a place but can also be disseminated, felt, and experienced intimately at home? We are opening up Malcolm Street as a home as well as an art center and we are doing it with friends, artists we love and admire, and collaborations in rhythm.

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We hope you’ll join us in viewing the work or in ordering an original Rhythm mailable exhibition.



Detail of denim postcards by Ruby Webb (image courtesy the artist)



Houses by Maggie Chen (image courtesy the artist and Katie Savastano)

ARTIST BIOS

Meech Boakye is a Canadian artist based in Portland, Oregon. Their practice is rooted in relationships with floral, fungal, and microbial kin as armatures for learning how to be in community.

Lukaza Branfman-Verissimo is an artist, activist, educator, storyteller & curator who lives/works between Ohlone Land [Oakland, CA] and Powhatan Land [Richmond, VA]. They invite the viewer to recall and share their own lived narratives, offering power and weight to the creation of a larger dialogue around the telling of B.I.Q.T.P.O.C. stories. Lukaza has had solo shows at SEPTEMBER Gallery [Kinderhook, NY], Deli Gallery [New York City, NY], Roll Up Projects [Oakland, CA], Guerrero Gallery [San Francisco, CA] and STNDRD Projects [Steuben, WI]. Their work has been included in exhibitions and performances at Konsthall C [Stockholm, Sweden], EFA Project Space [New York City, NY], Leslie Lohman Museum [New York City, NY], Yerba Buena Center for the Arts [San Francisco, CA], Pt. 2 Gallery [Oakland, CA], Berkeley Art Museum and Pacific Film Archive [Berkeley, CA] and L'Internationale Online [International/Sweden], amongst others. They have been awarded residencies and fellowships at Kala Art Center [Berkeley, CA], Women Studio Workshop [Kingston, NY], ACRE Residency [Steuben, WI], Vermont Studio Center [Johnson, VT], CENTER [Grand Rapids, MI] and Common Field. Their artist books and prints have been published by Endless Editions, Childish Books, Press Press, Sming Sming and Night Diver Press and is in the permanent collections at The Metropolitan Museum of Art, Cynthia Sears Artist's Book Collection, California College of the Arts Printmaking Archive, the UC Santa Cruz Library and San Francisco Museum of Art Library. Lukaza got their BFA at California College of the Arts and MFA from Virginia Commonwealth University.

Ruby Webb (she/her) is a sustainable textile artist located in Portland, Oregon. You will probably find her sewing, staring at clocks, day dreaming under the shade or eating citrus while in the bath. For visual pleasures: @rubychickens & @fruitfulinterpretationoftime on Instagram.

Mitsuko Brooks (b. 1981, Misawa Air Force, Aomori, Japan) received her BFA from Cooper Union (2005), MFA in Painting and Drawing from UCLA (2017), and MLIS & Certificate in Archives and Preservation of Cultural Materials from CUNY Queens College (2021). She currently works as project assistant archivist at The Whitney Museum Library processing The Avant Garde Reference Files of Barbara Moore. Her work has been featured in solo and group exhibitions at Steve Turner, Makerroom LA, MoMA PS1, Printed Matter, San Francisco Art Institute, California College of Arts and Smack Mellon. She has participated in residencies at the Elizabeth Foundation for the Arts (2022), Wassaic Artist Residency Program (2013) and Snug Harbor Cultural Center & Botanical Garden (2012) and was awarded grants from the Foundation for

Contemporary Arts (2021), (Robert Rauschenberg Foundation (2021), Common Field (2017), and the Edward & Sally Van Lier Fellowship (2012), among others. Brooks' work is included in the permanent collections of the Smithsonian's Archive of American Art; Artex Information Centre, Barnard College Library, Asian American Arts Centre, NY, Asian Art Archive in America, and The Los Angeles Contemporary Archive. She lives and works in Brooklyn.

Jordan DeLawder (b. 1996) is a photographer and printmaker living in Portland, Oregon. Their work uses original and archival images to think about ecology, devotional practices, and queer futurity.

Donyel Ivy-Royal (b. 8/24/1993, Portland, Oregon) is currently based out of New York City. His practice varies between Sound, Painting, Literature and both public and private installations. His nomad years range from 2014-2022. His most recent publication/collaboration is for Tom Blood's "EXP: Extremely Experimental Poetry" Series. <https://donyelivyroyal.com>

Maggie Chen is an artist living in Portland, Oregon. Her art often depicts her dreams, objects that make her happy, and possible futures. She has been making art at Elbow Room since Fall 2022.